

# Andrew Padgett, baritone

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## Ensembles

Emmanuel Music, directed by Ryan Turner	2021-2024
Piffaro, directed by Priscilla Herreid	2023
TENET, directed by Jolle Greenleaf	2016-2022
Apollo's Fire, directed by Jeannette Sorrell	2022
Bach Collegium San Diego, directed by Ruben Valenzuela	2022-2023
Kaleidoscope Vocal Ensemble	2023-2024
The Folger Consort	2023-2024
Elm City Consort, directed by Michael Rigsby	2022-2024
Pegasus Early Music & New York State Baroque, directed by Deborah Fox	2016-2023
Ensemble Altera, directed by Christopher Lowrey	2022-2023
Concordian Dawn, directed by Christopher Preston Thompson	2018-2021
The St. Thomas Choir of Men and Boys, directed by Jeremy Filsell (prev. Daniel Hyde)	2014-2021
Musica Sacra, directed by Kent Tritle	2016-2021
American Classical Orchestra, directed by Tom Crawford	2014-2020
The Thirteen, directed by Matthew Robertson	2015-2023
True Concord, directed by Eric Holtan	2018-2020
Carmel Bach Festival Chorale, directed by Andrew Megill	2018-2019
Brandywine Baroque, directed by Karent Flint	2017-2023
Sacred Music in a Sacred Space, directed by K. Scott Warren	2016-2019
The Crossing, directed by Donald Nally	2016
The Skylark Vocal Ensemble, directed by Matthew Guard	2015-2023
Clarion Society, directed by Steven Fox	2015
Yale Schola Cantorum, directed by David Hill and Masaaki Suzuki	2012-2015

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## Recordings

<i>Medieval Song from Aristotle to Opera</i> with Concordian Dawn	2023
<i>Fortuna Antiqua et Ultra</i> with Concordian Dawn	2022
<i>The Music of Gerre Hancock</i> with The Saint Thomas Choir of Men and Boys	2021
<i>René Drouard de Bousset: The Triumph of Virtue and other Sacred Cantatas</i> with Brandywine Baroque	2020

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## Education

Carmel Bach Festival, Virginia Best Adams Vocal Masterclass	2018
Weimarer Bachkantaten Akademie	2015
Yale University Institute of Sacred Music - M.M. early music and oratorio	2014
Vancouver Early Music Festival, Mediaeval Programme	2013
American Bach Soloists Academy	2013
U.C. Santa Barbara, M.M. voice	2011
U.C. Santa Barbara, College of Creative Studies, B.S. physics	2009

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## Coaches and Teachers

James Taylor, Benjamin Bagby, Max von Egmond, David Gordon, Ted Taylor, Judith Malafronte, William Sharp, Pamela Dellal

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## Conductors

Masaaki Suzuki, Nicholas McGegan, John Scott, Jeffrey Thomas, David Hill, Michael Beattie, Jeannette Sorrell, Deborah Fox, Andrew Megill, Paul O'Dette, Donald Nally, Simon Carrington, Daniel Hyde, Jeremy Filsell, Dennis Keene, Robert Mealy, Kent Tritle, K. Scott Warren, Gwendolyn Toth, Steven Fox, Christopher Lowrey, Ruben Valenzuela, John Harbison, Ryan Turner

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## Selected Solo Repertoire

<b>Johann Sebastian Bach</b>	Cantatas: BWV 6, 8, 22, 61, 72, 75, 80, 95, 97, 101, 104, 106, 127, 130, 147, 163, 180, 198; BWV 227, Jesu, meine Freude; BWV 232, Mass in B minor; BWV 243, Magnificat in D major; BWV 244, Matthäuspassion; BWV 245, Johannespassion; BWV 248, Weihnachtsoratorium
<b>Samuel Barber</b>	Hermit Songs, Op. 29
<b>Leonard Bernstein</b>	Chichester Psalms
<b>René Drouard de Bousset</b>	Le Naufrage de Pharaon
<b>Johannes Brahms</b>	Ein deutsches Requiem, Op. 45
<b>Nicolaus Bruhns</b>	Hemmt eure Tränenflut
<b>Dietrich Buxtehude</b>	BuxWV 74, Jesu membra nostri
<b>Marc-Antoine Charpentier</b>	Messe de Minuit pour Noël
<b>Louis-Nicolas Clérambault</b>	Pigmalion
<b>Maurice Duruflé</b>	Messe Cum Jubilo, Op. 11
<b>Antonín Dvořák</b>	Stabat Mater, Op. 58
<b>Gabriel Fauré</b>	Requiem, Op. 48
<b>Andreas Hammerschmidt</b>	HaWV 173, Gott sey mir gnädig
<b>George Frideric Handel</b>	HWV 49, Acis and Galatea; HWV 50, Esther; HWV 56, Messiah; HWV 57, Samson; HWV 74, Ode for the Birthday of Queen Anne; HWV 232, Dixit Dominus
<b>Giovanni Antonio Giannettini</b>	L'uomo in bivio
<b>Joseph Haydn</b>	Hob XXII 14, Harmoniemesse
<b>Élisabeth Jacquet de la Guerre</b>	Le déluge
<b>Claudio Monteverdi</b>	SV 206, Vespro della Beata Vergine; Selva morale e spirituale (selections)
<b>Wolfgang Amadeus Mozart</b>	K 192, Missa brevis in F major; K 427, Great Mass in C minor; K 626, Requiem in D minor
<b>Henry Purcell</b>	Z 232, Te Deum and Jubilate; Z 323, Come Ye Sons of Art
<b>Jean-Philippe Rameau</b>	Les Indes Galantes
<b>Elena Ruehr</b>	Requiem (premiere)
<b>Heinrich Schütz</b>	SWV 265, O quam tu pulchra es; SWV 279-281, Musikalische Exequien
<b>Franz Tunder</b>	Ein Feste Burg ist unser Gott