

Andrew Padgett, baritone

andrew-padgett.com + andrew.padgett.88@gmail.com + 1.858.205.8366

Ensembles

Emmanuel Music, directed by Ryan Turner	2021-2022
TENET, directed by Jolle Greenleaf	2016-2022
Bach Collegium San Diego, directed by Ruben Valenzuela	2022
Elm City Consort, directed by Michael Rigsby	2022
Pegasus Early Music & New York State Baroque, directed by Deborah Fox	2016-2022
Ensemble Altera, directed by Christopher Lowrey	2022
Concordian Dawn, directed by Christopher Preston Thompson	2018-2021
The St. Thomas Choir of Men and Boys, directed by Jeremy Filsell (prev. Daniel Hyde)	2014-2021
Musica Sacra, directed by Kent Tritle	2016-2020
American Classical Orchestra, directed by Tom Crawford	2015-2020
The Thirteen, directed by Matthew Robertson	2018-2020
True Concord, directed by Eric Holtan	2018-2019
Carmel Bach Festival Chorale, directed by Andrew Megill	2017-2019
Brandywine Baroque, directed by Karent Flint	2016-2019
Sacred Music in a Sacred Space, directed by K. Scott Warren	2016
The Crossing, directed by Donald Nally	2015
The Skylark Vocal Ensemble, directed by Matthew Guard	2015
Clarion Society, directed by Steven Fox	2012-2015
Yale Schola Cantorum, directed by David Hill and Masaaki Suzuki	

Recordings

<i>Fortuna Antiqua et Ultra</i> with Concordian Dawn	2022
<i>The Music of Gerre Hancock</i> with The Saint Thomas Choir of Men and Boys	2021
<i>René Drouard de Bousset: The Triumph of Virtue and other Sacred Cantatas</i> with Brandywine Baroque	2020

Education

Carmel Bach Festival, Virginia Best Adams Vocal Masterclass	2018
Weimarer Bachkantaten Akademie	2015
Yale University Institute of Sacred Music - M.M. early music and oratorio	2014
Vancouver Early Music Festival, Mediaeval Programme	2013
American Bach Soloists Academy	2013
U.C. Santa Barbara, M.M. voice	2011
U.C. Santa Barbara, College of Creative Studies, B.S. physics	2009

Coaches and Teachers

James Taylor, Benjamin Bagby, Max von Egmond, David Gordon, Ted Taylor, Judith Malafrente, William Sharp, Pamela Dellal

Conductors

Masaaki Suzuki, Nicholas McGegan, John Scott, Jeffrey Thomas, David Hill, Michael Beattie, Deborah Fox, Andrew Megill, Paul O'Dette, Donald Nally, Simon Carrington, Daniel Hyde, Jeremy Filsell, Dennis Keene, Robert Mealy, Kent Tritle, K. Scott Warren, Gwendolyn Toth, Steven Fox, Christopher Lowrey, Ruben Valenzuela, John Harbison, Ryan Turner

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Selected Solo Repertoire

Johann Sebastian Bach	Cantatas: BWV 8, 72, 80, 95, 97, 106, 127, 147, 163, 180; BWV 232, Mass in B minor; BWV 243, Magnificat in D major; BWV 245, Johannespassion
Samuel Barber	Hermit Songs, Op. 29
Leonard Bernstein	Chichester Psalms
René Drouard de Bousset	Le Naufrage de Pharaon
Johannes Brahms	Ein deutsches Requiem, Op. 45
Nicolaus Bruhns	Hemmt eure Tränenflut
Dietrich Buxtehude	BuxWV 74, Jesu membra nostri
Marc-Antoine Charpentier	Messe de Minuit pour Noël
Louis-Nicolas Clérambault	Pigmalion
Maurice Duruflé	Messe Cum Jubilo, Op. 11
Antonín Dvořák	Stabat Mater, Op. 58
Gabriel Fauré	Requiem, Op. 48
Andreas Hammerschmidt	HaWV 173, Gott sey mir gnädig
George Frideric Handel	HWV 49, Acis and Galatea; HWV 50, Esther; HWV 56, Messiah; HWV 57, Samson; HWV 74, Ode for the Birthday of Queen Anne; HWV 232, Dixit Dominus
Giovanni Antonio Giannettini	L'uomo in bivio
Joseph Haydn	Hob XXII 14, Harmoniemesse
Élisabeth Jacquet de la Guerre	Le déluge
Claudio Monteverdi	SV 206, Vespro della Beata Vergine; Selva morale e spirituale (selections)
Wolfgang Amadeus Mozart	K 192, Missa brevis in F major; K 427, Great Mass in C minor; K 626, Requiem in D minor
Henry Purcell	Z 232, Te Deum and Jubilate; Z 323, Come Ye Sons of Art
Jean-Philippe Rameau	Les Indes Galantes
Elena Ruehr	Requiem (premiere)
Heinrich Schütz	SWV 265, O quam tu pulchra es; SWV 279-281, Musikalische Exequien