

Andrew Padgett, bass-baritone

andrew-padgett.com - andrew.padgett.88@gmail.com - +1.858.205.8366

Ensembles

The St. Thomas Choir of Men and Boys, directed by Jeremy Filsell	2014-2019
Academy of Sacred Drama, directed by Jeremy Rhizor	2019
Carmel Bach Festival Chorale, directed by Andrew Megill	2018-2019
True Concord, directed by Eric Holtan	2018-2019
Brandywine Baroque, directed by Karen Flint	2017-2019
Musica Sacra, directed by Kent Tritle	2016-2019
Concordian Dawn, directed by Christopher Preston Thompson	2018-2019
ARTEK, directed by Gwendolyn Toth	2017
Pegasus Early Music & New York State Baroque, directed by Deborah Fox	2016-2019
The Crossing, directed by Donald Nally	2016
Sacred Music in a Sacred Space, directed by K. Scott Warren	2016-2019
TENET, directed by Jolle Greenleaf	2016-2017
Voices of Ascension, directed by Dennis Keene	2016
The Crossing, directed by Donald Nally	2016
The Thirteen, directed by Matthew Robertson	2015-2019
Oregon Bach Festival Berwick Chorus, directed by Kathy Romey and Matthew Halls	2015-2016
The Skylark Vocal Ensemble, directed by Matthew Guard	2015
Clarion Society, directed by Steven Fox	2015
American Classical Orchestra, directed by Tom Crawford	2014-2016
Yale Recital Chorus	2014-2015
Yale Schola Cantorum, directed by David Hill and Masaaki Suzuki	2012-2015

Education

Carmel Bach Festival, Virginia Best Adams Vocal Masterclass	2018
Weimarer Bachkantaten Akademie	2015
Yale University Institute of Sacred Music - M.M. early music, oratorio, and chamber ensemble	2015
Vancouver Early Music Festival, Mediaeval Programme	2013
American Bach Soloists Academy	2013
U.C. Santa Barbara, M.M. voice	2011
U.C. Santa Barbara, College of Creative Studies, B.S. physics	2009

Scholarships and awards

Yale School of Music, Alumni Association Prize	2014
Vancouver Early Music Festival, Elaine Adair Mediaeval Scholarship	2013
Early Music America, Summer Workshop Scholarship	2013
Yale Institute of Sacred Music, Louise E. Maclean Scholarship	2013

Coaches and Teachers

James Taylor
Benjamin Bagby
Max von Egmond
David Gordon
Ted Taylor
Judith Malafronte
William Sharp

Conductors

Masaaki Suzuki
Nicholas McGegan
Jeffrey Thomas
John Scott
Paul O'Dette
Donald Nally
Simon Carrington

David Hill
Daniel Hyde
Donald Nally
Jeremy Filsell
Dennis Keene
Robert Mealy
Kent Tritle
K. Scott Warren

Michael Beattie
Deborah Fox
Andrew Megill
Gwendolyn Toth
Steven Fox
Michel Marc Gervais

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Selected Solo Chamber and Oratorio Repertoire

Johann Sebastian Bach	Cantatas: BWV 72, 80, 97, 106, 163 BWV 232, Mass in B minor BWV 243, Magnificat in D major BWV 245, Johannespassion
Leonard Bernstein	Chichester Psalms
René Drouard de Bousset	Le Naufrage de Pharaon
Johannes Brahms	Ein deutsches Requiem, Op. 45
Nicolaus Bruhns	Hemmt eure Tränenflut
Dietrich Buxtehude	BuxWV 75, Jesu membra nostri
Marc-Antoine Charpentier	Messe de Minuit pour Noël
Louis-Nicolas Clérambault	Pigmalion
Maurice Duruflé	Messe Cum Jubilo Op. 11
Antonín Dvořák	Stabat Mater, Op. 58
Gabriel Fauré	Requiem, Op. 48
George Frideric Handel	HWV 49, Acis and Galatea HWV 50, Esther HWV 56, Messiah HWV 57, Samson HWV 74, Ode for the Birthday of Queen Anne HWV 232, Dixit Dominus
Joseph Haydn	Hob XXII 14, Harmoniemesse
Élisabeth Jacquet de la Guerre	Le déluge
Claudio Monteverdi	SV 206, Vespro della Beata Vergine Selva morale e spirituale (selections)
Wolfgang Amadeus Mozart	K 192, Missa brevis in F major K 626, Requiem in D minor
Henry Purcell	Z 232, Te Deum and Jubilate Z 323, Come Ye Sons of Art
Jean-Philippe Rameau	Les Indes Galantes
Johann Rosenmüller	Christmas Vespers
Jean-Baptiste Stuck	Heraclite et Democrite

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Selected Ensemble Repertoire

Carl Philipp Emanuel Bach	Klopstocks Morgengesang am Schöpfungsfeste Johannespassion
Johann Sebastian Bach	Cantatas: BWV 4, 11, 22, 23, 37, 70, 131, 147, 182, 198, 205 BWV 225, Singet dem Herrn ein neues Lied BWV 226, Der Geist hilft unser Schwachheit auf BWV 227, Jesu, meine Freude BWV 228, Fürchte dich nicht BWV 229, Komm, Jesu, Komm BWV 230, Lobet den Herrn, alle Heiden BWV 235, "Lutheran" Mass in G minor BWV 244, Matthäuspassion BWV 249, Oster-Oratorium
Ludwig von Beethoven	Mass in C, Op. 86
Gavin Bryars	The Fifth Century
Dietrich Buxtehude	BuxWV 12, Cantate Domino
Aaron Copland	In The Beginning
Maurice Duruflé	Requiem, Op. 9
George Frideric Handel	HWV 67, Solomon
Joseph Haydn	Lord Nelson Mass
Leoš Janáček	Otčenáš
James MacMillan	A European Requiem (world premiere) Seven Last Words from the Cross (U.S. premiere)
Frank Martin	Mass for Double Chorus
Wolfgang Amadeus Mozart	K 427, Grand Mass in C Minor
Charles Hubert Humphrey Parry	I Was Glad Blest Pair of Sirens
Einojuhani Rautavaara	Vigilia
Alessandro Scarlatti	Te Deum Stabat Mater